Stevenage Borough Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases
ensure that your answers are inside the boxes and written in black ink. Use additional sheets it
necessary.

You may wish to keep a copy of the completed form for your records.

	We Luminar Liquid Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises licence number SBCL0133							
Part 1 – Premises Details							
Postal address of premises o Liquid & Envy Six Hills Way Stevenage Leisure Park	r, if none,	ordnance survey n	nap reference	e or description			
Post town Stevenage	Post town Stevenage			SG1 2UA			
Telephone number at premises	(if any)	01438 364222					
Non-domestic rateable value of	premises	£330,000.00					
Part 2 – Applicant details							
Daytime contact telephone number	01908 54	4100					
E-mail address (optional)							
Current postal address if different from premises address	enue						
Post Town Milton Keynes			Postcode	MK13 8LW			
Part 3 - Variation				Please tick yes			
Do you want the proposed varia	ation to hav	re effect as soon as	possible?	$\overline{\checkmark}$			

If not do you want the variation to take effect from

Day Month Year

Ple	ase describe briefly the nature of the proposed variation (Pleas	se see guidance note 1)
2.	To extend the sale of alcohol, regulated entertainment and la Sundays (excluding Special Sundays) until 0230 the following m 0300 the following morning, special Sundays to remain at 030 closing at 0330 the following morning Amend the last admission time to the premises on Sundays to morning.	orning; premises to close 00 the following morning
are	our proposed variation would mean that 5,000 or more people expected to attend the premises at any one time, please state number expected to attend	
Plea	t 4 Operating Schedule ase complete those parts of the Operating Schedule below which wange if this application to vary is successful.	would be subject to
Pro	vision of regulated entertainment	Please tick yes
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	\checkmark
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	\checkmark
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	\square
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of entertainment facilities:	
i)	making music (if ticking yes, fill in box I)	\checkmark
j)	dancing (if ticking yes, fill in box J)	\checkmark
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box L)	
Sale	e by retail of alcohol (if ticking yes, fill in box M)	

In all cases complete boxes N, O and P

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Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidand	ce note 3)	£.
Tue					
Wed			State any seasonal variations for performing plays guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list		
Sat			on the left, please list (please read guidance note 5)		
Syn					

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	ırd days an		Will the exhibition of films take place indoors or outdoors or both – please tick (please read	Indoors		
(please note 6)	e read guid	ance	guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidan	ce note 3)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed			
Sat			the left, please list (please read guidance note 5)			
Sun	12:00	02:30	No change			

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Standar	sporting end days and read guida	d timings	Please give further details (please read guidance no	te 3)	/
Day	Start	Finish			
Mon				1 (2) 1 (2)	. <u>.</u>
Tue			State any seasonal variations for indoor sporting e guidance note 4)	vents (please re	ead
Wed					
Thur			Non standard timings. Where you intend to use the indoor sporting events at different times to those lief the left, please list (please read guidance note 5)		<u>ımn</u>
Fri			on the left, please list (please read guidance note of		
Sat					
Sun					
D					
	or wrestli	ng	Will the boxing or wrestling entertainment take	Indoors	V
	nments		place indoors or outdoors or both - please tick		
	d days and read guida		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling (please read guidance note 4)	ng entertainme	<u>nt</u>
Wed				ng entertainme	<u>nt</u>
			(please read guidance note 4) Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times	e premises for s to those listed	
Thur			(please read guidance note 4) Non standard timings. Where you intend to use the	e premises for s to those listed	

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Live music		al Ainnin an	Will the performance of live music take place	Indoors	Ø
(please	Standard days and timings (please read guidance note 6)*		indoors or outdoors or both – please tick (please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 3)	ć.
Tue			- -		
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur			- -		
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those	se listed in the	the
Sat			column on the left, please list (please read guidance No change	note 5)	
Sun	11:00	02:30	- No shange		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 3)	
Tue					
Wed			State any seasonal variations for the playing of reconceptage (please read guidance note 4)	orded music	
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those	se listed in the	the
Sat			column on the left, please list (please read guidance	e note 5)	
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6).		d timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 3)	· ·
Tue					
Wed			State any seasonal variations for the performance read guidance note 4)	of dance (pleas	e
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list		
Sat			on the left, please list (please read guidance note 5) No change		
Sun	11:00	02:30			

Day Start Finish Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 6) Day Start Finish Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2) Both Description to that falling within (e), (f) or (g) (please read guidance note 3) Wed State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list	Н							
Mon Tue Please give further details here (please read guidance note 3) Wed State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list	descrip within Standa (please	ption to th (e), (f) or (ard days and read guid	at falling (g) id timings		ent you will be			
Tue Please give further details here (please read guidance note 3) Wed Thur State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list.	Day	Start	Finish		Indoors			
Thur State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance flote 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance flote 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list	Mon			· ·· /	Outdoors			
Thur State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list				guidance note 2)	Both			
Thur State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	Tue			Please give further details here (please read guidance note 3)				
Fri Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	Wed							
Sat Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list	Thur			description to that falling within (e), (f) or (g) (please read guidance				
entertainment of a similar description to that falling within (e), (f) or at different times to those listed in the column on the left, please list	Fri			note 4)				
CID	Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g)				
	Sun				ine left, please l	<u>ııst</u>		

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Provision of facilities for making music Standard days and timings			Please give a description of the facilities for mwill be providing	aking music y	<u>/ou</u>	
	ro days ar Fread guid		Will the facilities for making music be indoors or	Indoors	Ø	
note 6)	_		outdoors or both – please tick (please read guidance note 2)	Outdoors		
Day	Start	Finish	guidance note 2)	Both		
Mon			Please give further details here (please read guidance note 3)			
Tue						
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those			
Sat			listed in the column on the left, please list (please reasons) No change	eau guidance no	ne o)	
Sun	11:00	02:30				

J

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	Provision of facilities for		Will the facilities for dancing be indoors or	Indoors	\square
dancing		al Almalia ara	outdoors or both – please tick (see guidance note	Outdoors	
Standard days and timings (please read guidance note 6)			2)	Both	
Day Start Finish			Please give a description of the facilities for dancing	ng you will be	
Mon			Please give further details here (please read guidance	ce note 3)	
*					
Tue					
Wed			State any seasonal variations for providing dancing	g facilities (plea	ase
			read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of facilities for dancing at different times		
			the column on the left, please list (please read guida		<u> </u>
Sat		ļ	(F 200) out galax	,	
			No change		
Sun	11:00	02:30			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainm be providing	ent facility you	will
Day	Start	Finish	Will the entertainment facility be indoors or	Indoors	
Mon			outdoors or both - please tick (please read	Outdoors	
			guidance note 2)	Both	
Tue			Please give further details here (please read guidan	ce note 3)	
Wed					
Thur			State any seasonal variations for the provision of f		
			eptertainment of a similar description to that falling (please read guidance note 4)	g within i or j	
Fri			(please read guidance note 4)		
Sat			Non standard timings. Where you intend to use the provision of facilities for entertainment of a similar		
L			falling within i or j at different times to those listed		
Sun			the left, please list (please read guidance note 5)		
<u> </u>			I		
Lotomic	uht vofuso	h-man-mat	Mill the provision of lete winks refrechment take	Indean	l 🖂
	ght refres d days an		Will the provision of late night refreshment take place indoors or outdoors or both – please tick	Indoors	
(please	read guida		(please read guidance note 2)	Outdoors	
note 6)		T			
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 3)	
<u> </u>					
Tue					
Wed			State any seasonal variations for the provision of I	ate night	
			refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the		
			provision of late night refreshment at different time the column on the left, please list (please read guida		<u>ed in</u>
Sat					
			No change		
Sun	23:00	02:30			
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Supply of alcohol Standard days and timings (please read guidance		d timings	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	Ø
note 6)			•	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcoguidance note 4)	ohol (please rea	d'
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in the left places list (places read suidence pate 5)		
Fri			the left, please list (please read guidance note 5) No change		
Sat					
Sun	11:00	02:30			

N
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)
None

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Hours premises are open to the public Standard days and timings (please_read guidance note 6)		d timings	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			Non standard timings. Where you intend the premises to be open to
Thur			the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			No change
Sat			
Sun	11:00	03:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Amend the last admission time to the premises on Sundays to read 0130 the following morning.

Р	ease	tick	yes

I have enclosed the premises licence

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• I have enclosed the relevant part of the premises licence

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If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

These premises will continue to observe the existing conditions on the Premise Licence Operating Schedule amended by this application.

b) The prevention of crime and disorder

See box a) above.

c) Public safety

See box a) above.

d) The preventio	n of public nuisance	
See box a) abov	/e.	
e) The protection	on of children from harm	
See box a) abov		
	Please tick	yes
 I have made 	de or enclosed payment of the fee	$\overline{\mathbf{V}}$
	t copies of this application and the plan to responsible authorities and ere applicable	\square
I understar	nd that I must now advertise my application	\square
• I have enc	losed the premises licence or relevant part of it or explanation	\square
 I understar be rejected 	nd that if I do not comply with the above requirements my application will	
STANDARD SO FALSE STATE! Part 5 – Signature of apother duly auth	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE CALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE MENT IN OR IN CONNECTION WITH THIS APPLICATION ures (please read guidance note 10) pplicant (the current premises licence holder) or applicant's solicitor of agent (please read guidance note 11). If signing on behalf of the state in what capacity.	or
Signature	Populis Ale.	
Date	24 May 2007	
Capacity	Poppleston Allen Solicitors for and on behalf of the applicant	
premises licen	nises licence is jointly held signature of 2nd applicant (the current ce holder) or 2nd applicant's solicitor or other authorised agent (pleat note12). If signing on behalf of the applicant please state in what capa	
Signature		
Date		
Capacity		

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Angela Gardner - P18109/16908 Poppleston Allen Solicitors 37 Stoney Street The Lace Market

Post town	Nottingham		Post code	NG1 1LS
Telephone number (if any)		0115 9349 157		

If you would prefer us to correspond with you by e-mail your e-mail address (optional) a.gardner@popall.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives.
 Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.